

HAROLD DIXON'S

FOUR FAMOUS SONGS

THE PEOPLE SING AND PLAY THE WORLD OVER

Jordan Dotor Morales.

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With full piano accompaniment~

Beautifully harmonized - arranged for
either instrumental or vocal - With

UKULELE DIAGRAMS - VOCAL
STAFF for VIOLIN and SAX-
OPHONE.....

Series No.1



HAROLD DIXON INC. PUBLISHERS 1595 BROADWAY, N.Y.CITY.



MADE IN U.S.A.

What singer's repertoire is complete with-out this famous song?

O Sole Mio

My Sun

(2 strokes to a measure)

Tune Uke
G C E A

E. DI CAPUA

Andantino



VOICE

Be-hold the bri - liant sun in all it's
Be-hold the ra - diant sun mid eve-ning



splen - dor, for - got - ten is the storm, the clouds now van - ish,
shad - ows, with gold - en light it cov - - ers all cre - a - tion,



The fresh - ning bree - zes, heav - y airs will ban - ish, Be-hold the
Un - til it sinks be - low the worlds foun - da - tion, Be-hold the



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1595 Broadway, New York

brilliant sun in all its splendor!
ra-diant sun'mid eve - ning shad-ows. A sun I know of that's bright-er

yet, This sun, my dear-est, 'tis naught but thee, Thy face,

— so fair to see, That shall now my sun for - ev-er be.

A most popular composition by the famous Russian Composer "Korsakoff"
Edited by Harold Dixon

A Song Of India

English Text by
ANTOINETTE St. IVES

(Three Strokes to the measure)

Andantino

(Chanson Indoue)

Tune Uke
A D F# B

NIKOLAS RIMSKY KORSAKOFF

The musical score consists of four systems of music. The first system shows the piano part in treble and bass staves with a dynamic of p . The second system shows the piano part continuing. The third system begins with a vocal line: "Once more I hear the song of In-di - a, it stays with - in my soul and lives in my". The fourth system continues the vocal line: "heart, Oh magi-cal land, you call to me, By _____ the sil - vry". The piano accompaniment is present throughout all systems.

sea, call - ing to me,

sweet is the mel - o - dy, sweet

is the har - mo - ny, Ah!

Ah!

I can hear you call - ing un-to me, dear, I can hear you sing - ing un-to
 me, dear, Sing - ing mel-o - dies that haunt me so,
 Sing - ing songs of love— and well I know, Once more I hear the song of In-di - a, it stays within
 my soul and lives in my heart, Oh magi-cal land you are but mine! —

Whispering Hope

Tune Uke

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  A   D   F#   B
  |---|---|---|---|

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(3 strokes to a measure)

Put Uke Capo on 1st fret

By ALICE HAWTHORNE

Alice Hawthorne Morris


The third staff shows a treble clef, a key signature of two flats, and a common time signature. It consists of four measures of chords. The fourth staff shows a bass clef, a key signature of two flats, and a common time signature. It also consists of four measures of chords.

Soft as the voice of an an - gel, Breath-ing a les-son un - heard,
If in the dusk of the twi - light, Dim be the re-gion a far,

The fifth staff shows a treble clef, a key signature of two flats, and a common time signature. It consists of four measures of chords. The sixth staff shows a bass clef, a key signature of two flats, and a common time signature. It also consists of four measures of chords.

Hope with a gen-tle per - sua - sion, Whis-pers her com-fort-ing word.
Will not the deep-en-ing dark - ness, Bright-en the glim-mer-ing star?

Wait, till the dark - ness is o - ver, Wait, till the tem - pest is done, —
Then when the night is up - on us, Why should the heart sink a - way,

Hope for the sun-shine to - mor - row, Af - ter the show - er is gone. —
When the dark mid-night is o - ver, Watch for the break-ing of day. —

REFRAIN

Whis - per - ing, whis - per - ing Hope, — Oh! how wel - come thy voice, — How

wel - - come, Mak - ing my heart in its sor - - row re-

joyce, re - joyce. Whis - per - ing, whis - per - ing

Hope, Oh! how wel - come thy voice_ how wel - come, Mak - ing my

heart in its sor - - row re - joyce, re - joyce.

- 10 The favorite Russian folksong originally belonging to the peasants who lived on the banks of the river Volga. It has become extremely popular the world over. The following arrangement has been edited and re-arranged by Harold Dixon.

Volga Boatmen's Song

Tune Uke
G C E A

(4 strokes to a measure)

Maestoso

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The tempo is marked 'Maestoso' and the dynamic is 'p'. The score includes lyrics in parentheses: 'Yo, Heave Ho! (Ay ouch-nem!)', 'Yo, Heave Ho! (Ay ouch-nem!)', 'Let us pull once more, once more!', 'Yo, Heave Ho! (Ay ouch-nem!)', 'Yo, Heave Ho! (Ay ouch-nem!)', 'Let us pull once more, once more!', 'Look! The birch-es near-ing us, (Ay ouch-nem!)'. The score also features a 'Tune Uke' section with chords G, C, E, A, indicated above the staff.

Joita Batón Morales

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Cur - ly birch-trees soon we'll pass! Ai da da, ai da, ai da da, Ai da! Cur - ly birch - trees

soon we'll pass! Yo, Heave Ho!
Ay, ouch - nem!

Yo, Heave Ho!
Ay, ouch - nem!

The Most Appealing Song Written In Years

I'm Looking For A Girl Named Mary

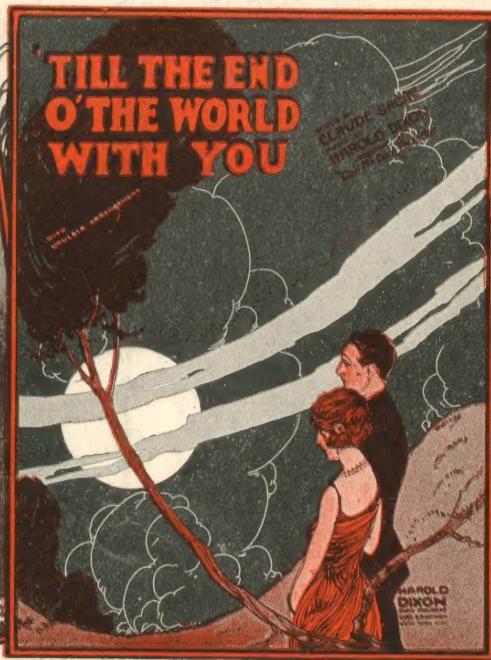
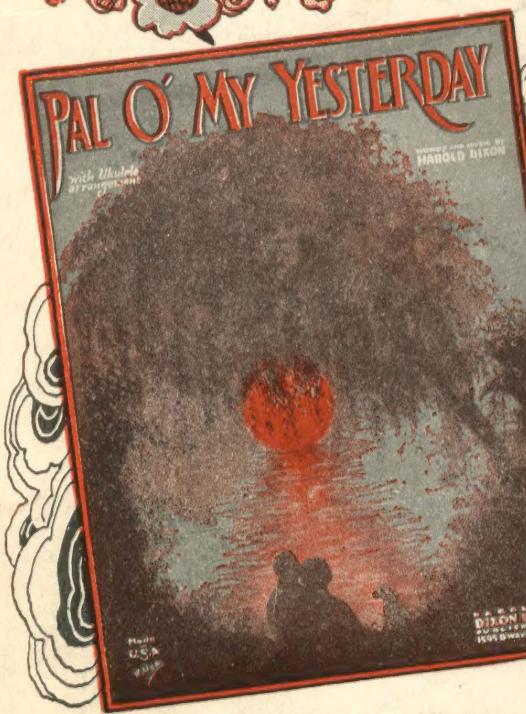
Words and Music by
SAM H. STEPT

I'm look - ing for a girl named Ma - ry —
Ma - ry that old girl of mine — A lit - tle bit

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HAROLD DIXON'S Beautiful Ballads



'TILL THE END O'THE WORLD WITH YOU

A few strains of the chorus-

PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.

Refrain (with expression)
(Small voice Tenor or Alto octave lower)

Till the end o' the world, with you sweet-heart, in the
land o' my dreams. No more to part, Where the night-ingale
sings. Each mem-b-ry clings, Down the long trail with

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BELONGS
TO SOMEBODY ELSE
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To Me**

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